



# Course Specification

— (Bachelor)

**Course Title:** Topics in Theatre and Performance Studies

**Course Code:** ENG 4310

**Program:** BA in English Language

**Department:** Department of English

**College:** College of Social Sciences

**Institution:** Umm Al-Qura University

**Version:** ٢

**Last Revision Date:** 2023



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## A. General information about the course:

### 1. Course Identification

<b>1. Credit hours:</b>					
3					
<b>2. Course type</b>					
A.	<input type="checkbox"/> University	<input type="checkbox"/> College	<input checked="" type="checkbox"/> Department	<input type="checkbox"/> Track	<input type="checkbox"/> Others
B.	<input checked="" type="checkbox"/> Required		<input type="checkbox"/> Elective		
<b>3. Level/year at which this course is offered:</b>					
The course can be taken at any level in the last two years of the program after passing the requirements.					
<b>4. Course general Description:</b>					
<p>This course aims to introduce students to the basics of theatre and performance studies. It is designed around three main sections: concepts, methodologies, and topics. The first section will discuss the central concepts of theatre and performance studies. It will offer students a history of the discipline, as well as key terms and ideas necessary for discussing and analyzing theatre. The 'methodologies' section will be dedicated to the study of performances. It will focus on the different theoretical and methodological tools employed in performance research (i.e performance analysis vs. theatre historiography). The third section will consider topics about the essential elements of theatre: the author, the text, the context, the stage, the actor, the director and the audience. Topics may include but are not limited to: contemporary performance practices, performance in context, immersive practices, theatre and the creative industries, dramaturgy, global Shakespeare, contemporary theatrical technologies, color-blind or gender-blind casting, adaptation and appropriation, theatre and social change, performing identity (gender, race and national identity), the history of Saudi theatre, the first Saudi actress, Saudi theatre before and after Vision 2030. Essential to this course is the screening of modern theatrical productions of major contemporary practitioners so that students are exposed to the performative and practical side of theatre studies.</p>					
<b>5. Pre-requirements for this course (if any):</b>					
Introduction to Visual Culture					
<b>6. Co-requirements for this course (if any):</b>					
None.					
<b>7. Course Main Objective(s):</b>					
This course aims to introduce students to the basics of theatre and performance studies and to offer them the opportunity to pursue an in-depth study of topics related to the discipline.					

### 2. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	3 hours per week	100%



No	Mode of Instruction	Contact Hours	Percentage
2	E-learning		
3	Hybrid <ul style="list-style-type: none"> <li>• Traditional classroom</li> <li>• E-learning</li> </ul>		
4	Distance learning		

### 3. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	<b>Lectures</b>	28 hours
2.	<b>Laboratory/Studio</b>	
3.	<b>Field</b>	
4.	<b>Tutorial</b>	
5.	<b>Others: Exams</b>	2 hours
<b>Total</b>		<b>30 hours</b>

## B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
<b>1.0</b>	<b>Knowledge and understanding</b>			
1.1	Critique the forms, modes and key texts associated with theater and performance studies.	K2	-Traditional lecturing. -Reading critical articles. -Seminars.	- Quizzes and exams.
1.2	Examine the political, scientific, historical and cultural contexts that shaped the assigned texts.	K2	-Traditional lecturing. -Reading critical articles. -Seminars.	- Quizzes and exams. - Class discussion.
1.3	Evaluate possible interrelationships between the selected	K3	-Traditional lecturing.	- Quizzes and exams. - Class discussion.



Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
	texts and works of visual culture such as theatre, film and other art forms.		-Engaging with other art forms in class and online.  -Reading critical articles.	- Online discussion.
<b>2.0</b>	<b>Skills</b>			
2.1	Interpret texts critically and analytically.	S2	-Traditional lecturing. -Class discussion. -Online discussion. -Reading analytical essays. - Seminars. - Interactive workshops.	-Open-book quizzes. -Analytical exam questions. -Analytical essay assignment. -Class discussion.
2.2	Demonstrate research and analytical skills.	S5	-Traditional lecturing. -Reading analytical essays. - Research seminars. - Interactive workshops.	-Analytical essay assignment.
2.3	Build well-constructed responses (creative or academic) that reflect independent and personal understanding of the selected texts.	S3	-Class discussion. -Exposure to creative content online or in class. -Reading analytical essays. - Reading creative content. - Interactive workshops.	-Analytical essay assignment. -Analytical exam questions. -Creative assignment.
2.4	Analyze possible interrelationships between the selected texts and visual artworks (theater, film	S2	-Analyzing or engaging with other art forms in class or online.  -Reading critical articles.	-Class discussion. -Online discussion.  -Analytical assignment.

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
	and art forms) both local and international.		-Watching documentaries and critical content. -Interactive workshops.	-Creative assignment.
<b>3.0</b>	<b>Values, autonomy, and responsibility</b>			
3.1	Demonstrate ethical behavior in all professional, personal and academic contexts.	V1	-Traditional lecturing -Reading scholarly articles.	-Class discussion. -Assignments -Projects
3.2	Work responsibly and autonomously when performing a task individually or within a team.	V2	-Traditional lecturing -Class discussion. -Watching documentaries.	-Class discussion. -Assignments -Projects

### C. Course Content

No	List of Topics	Contact Hours
1-2	<b>Introduction to Theatre and Performance Studies:</b> The central concepts of Theatre and Performance Studies History of the discipline Key terms and ideas necessary for discussing and analyzing theatre	6
3-4	<b>The Study of Performances:</b> The different theoretical and methodological tools employed in performance research: (1) Performance Analysis, and (2) Theatre Historiography.	6
5.	<b>Topics in Theatre and Performance Studies:</b> Topics may include but are not limited to: contemporary performance practices, performance in context, immersive practices, theatre and the creative industries, dramaturgy, global Shakespeare, contemporary theatrical technologies, color-blind or gender-blind casting, adaptation and appropriation, theatre and social change, performing identity (gender, race and national identity), the history of Saudi theatre, the first Saudi actress, Saudi theatre before and after Vision 2030.	3
6.	Midterm	2
6.	Topics (continued)	1
7-10	Topics (continued)	12
<b>Total</b>		<b>30</b>





## D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	<p><b>Midterms or Quizzes:</b> The exam should contain at least 10% subjective questions dedicated to measuring the students' ability to analyze and think critically. Students should be held responsible for language mistakes. A "reasonable" percentage of the grade should be allocated to language and punctuation problems. A clear rubric should be followed.</p>	Week 6	30%
2.	<p><b>Assignments or Quizzes:</b> - Teachers have a choice between implementing quizzes and exams such as open-book exams and reading quizzes or assignments. - Assignments can include annotations, short written responses or analytical essays. -Topics, guidelines and deadlines should be specified at the beginning of the course. Assignments should be marked for structure, punctuation, content and proper citation of sources. -A clear rubric should be followed.</p>	Weeks 9	10%
3.	<p><b>Discussion in class and online:</b> Students should be encouraged to speak up and express their opinion on a variety of topics and issues related to the course</p>	Weekly	10%
4.	<p><b>Final:</b> The exam should contain at least 20% subjective questions dedicated to measuring the students' ability to analyze and think critically. Students should be held responsible for language mistakes. A "reasonable" percentage of the grade should be allocated to language and punctuation problems. A clear rubric should be followed</p>	13	50%

\*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).

## E. Learning Resources and Facilities

### 1. References and Learning Resources

Essential References	Erika Fischer-Lichte, Minou Arjomand and Ramona Mosse, The Routledge Introduction to Theatre and Performance Studies, first edition (Routledge, 2014).
Supportive References	Marvin Carlson, Theatre: A Very Short Introduction, updated edition (Oxford: Oxford University Press, 2014).



<b>Electronic Materials</b>	<a href="https://www.digitaltheatre.com/">https://www.digitaltheatre.com/</a>
<b>Other Learning Materials</b>	

## 2. Required Facilities and equipment

Items	Resources
<b>facilities</b> (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	Classrooms
<b>Technology equipment</b> (projector, smart board, software)	Projectors
<b>Other equipment</b> (depending on the nature of the specialty)	NA

## F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Students	Survey (Indirect)
Effectiveness of Students assessment	Peer Reviewer	Sample of exam papers and Peer review form (Indirect)
Quality of learning resources	Students	Survey (Indirect)
The extent to which CLOs have been achieved	Course Instructor	Exams and Assignments (Direct)
Other		

**Assessors** (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

**Assessment Methods** (Direct, Indirect)

## G. Specification Approval

<b>COUNCIL /COMMITTEE</b>	<b>DEPARTMENT COUNCIL</b>
<b>REFERENCE NO.</b>	<b>424040414453 / 132022</b>
<b>DATE</b>	<b>2023 - 1445</b>

